A

C A T A L O G U E

Of a CAPITAL and well chosen

C O L L E C T I O N

O F

P I C T U R E S,

Selected by

Captain B A I L L I E,

In several Tours Abroad, out of various choice

CABINETS;

Amongst which are the Works of the following much admired Masters, viz.

TITIAN,	DE LA HIRE,	REMBRANDT,
TINTORET,	TENIERS,	WOVERMANS,
P.VERONESE,	TILBORCH,	BREUGHEL,
BORGOGNONE,	OSTADE, HUSART	MOUCHERON,
Old PALMA,	TERBURGH,	A.VANDEVELDE,
L.GIORDANO,	DE VLIEGER,	W. VANDEVELDE,
P.BATTONI,	CUYP,	VANDERNEER,
TEMPESTA,	BERGHEM,	RUYSDAEL, &c.

Which will be sold by AUCTION,

By Mr. L A N G F O R D and Son,

At their House in the Great Piazza, Covent Garden

On Friday and Saturday the 1st and 2d of February next, 1771.

3/25-47
London
National Gallery
Gift

First Day's Sale, Friday, February 1, 1771.

PICTURES.

	LOT		Inches high	Inches wide
VANDERDOES and SACHTLEVEN	1	The Angel appearing to the shepherds, and a view of the Rhine		
WATTEAU	2	Theatrical figures	14	11
W. VANDEVELDE	3	A sea strand, with figures and shiiping	11	15
HOET	4	Figures dancing, in a landscape	9	11
MOLYN	5	A landscape, with a view of a river with boats and figures	13	16
STORK	6	A sea piece with many ships	9	8
T. WYKE	7	A landscape and figures	9	11
LONG JEAN	8	A gentleman's portrait	21	16
D. HEUSCH	9	A landscape and figures	13	15
P. BRILL	10	A sea view, with the story of St. Augustine and the Angel	11	18
J. WYKE	11	A sea fight	18	23
VERTENGEN	12	A landscape and figures, in the manner of Polemburg	10	13
ROTTENHAMER and BREUGHEL	13	The judgement of Midas	10	13
HOBBIMA	14	A landscape and figures	13	15
VANDIEST	15	A landscape and figures	10	12

	Lot		Inches high	Inches wide
VANDEVELDE	16	A calm	14	19
M. ROCQUE	17	Alexander and Diogenes	51	39
HOBBIMA	18	A view of a castle on the Weser	30	40
T. WYKE	19	A battle, in an oval		
BORGOGNONE	20	A landscape and figures	12	16
DITTO	21	Ditto, its companion	12	16
M.ROCQUE	22	Bacchus and Ariadne	16	19
F. BOLOGNESE	23	A landscape and figures	15	21
P. GISSELS	24	Dead game	21	17
OLD FRANK	25	Judas betraying Christ	13	16
WOOTTON	26	A landscape with figures and cattle, in the taste of Gasper	26	32
DE WITT	27	Boys blowing bladders, in the manner of Carlo de Moor	19	22
VANDERMEULEN	28	The halt of an army, a picture full of figures, finely drawn, and with great variety	23	28
RUYSDAEL	29	A view of a canal running thro' a wood	21	26
VANGOEN	30	A sea view	14	19
C.SACHTLEVEN	31	A fair of cattle, a very high finished and transparent picture	21	26
HOET	32	A conversation, highly finished	18	13
VELVET BREUGHEL	33	A wood scene, richly coloured, and fine figures	21	30
PYNAKER	34	A landscape, with the ruins of the temple of Jupiter	18	22

	Lot		Inches high	Inches wide
DUSART	35	A merry-making in a Dutch kitchen, with many figures, highly finished	22	27
WYNANTS and A. VANDEVELDE	36	A landscape and figures	15	19
J.STEEN	37	A boy piping, and many people listening in a landscape	11	15
VANDERNEER	38	A winter scene, with a view of Rotterdam and figures skaiting, painted very masterly	27	35
VAN UDEN and TENIERS	39	A landscape and figures, a cabinet picture	10	14
REMBRANDT	40	A woman's head in a Greek dress, engraved by Mr. Spilsbury	23	18
BREUGHEL	41	A landscape and sea port, with a croud of figures	11	14
CH. VANDERWERF	42	Susanna and the Elders, an undoubted picture of that agreeable master	24	19
BACKHUYSEN	43	A sea piece representing a hard gale, finely painted	31	40
CAV. LATRAVERS	44	The death of Julius Caesar	48	62
RUYSDALE	45	A wood scene with a small water fall	26	27
M.BRILL	46	A view of the Piazza del Popolo, before the building of the Church of St. Maria	21	26
BOTT.and BODWIN	47	Alandscape and figures, richly coloured and a fine design	28	22
G. OCHIALE	48	A view of the Piazza Navona at Rome, an undoubted picture of that admired master	22	43
BREENBERG	49	A landscape with the history of Moses sweetning the waters, and a multitude of figures finely painted	21	30

	LOT		Inches high	Inches wide
P.NEEFS	50	The inside of a Church, the perspective and colouring fine, and the effect great	16	21
CARLO TAVELLA	51	A landscape with figures, being a pleasing scene and transparently painted	38	52
DITTO	52	Ditto its companion	38	52
ROTTENHAMER	53	An holy family, a fine cabinet picture	10	12
S.RUYSDALE	54	A view of the Hague, with many figures and cattle	33	43
VANDERMEER	55	A morning, with a view of the Brill and Skeedam, ornamented with boats and figures	32	43
LUCATELLI	56	A land storm with a fine group of cattle and figures flying to shelter	28	52
DITTO	57	A succeeding calm, enriched with many figures	28	52
W.VANDEVELDE	58	A sea piece representing a rising storm, night coming on and ships near a Lee shore, a masterly performance	19	29
CUYP	59	An evening, enriched with cattle and figures, most delicately painted	19	29
LE MOINE	60	A beautiful copy of the Venus, Cupid and Satyr, from the famous original of Corregio in the Luxembourg	40	52
WOUVERMANS	61	A return from hawking, with many figures and horses	26	28
P.LAURA	62	St. Jerome praying; the enthusiasm of the Saint is well expressed, and groups of Angels enliven the subject; an undoubted picture of the master	20	25
BERGHEM	63	A landscape and figures, with a smith shoeing a plow ox, as practised in some parts of Germany	26	33

	Lot		Inches high	Inches wide
POMPEO BATTONI	64	Jacob demanding Rachel of Laban, the figures graceful and the colouring delicate	30	24
CORN.SACHTLEVEN	65	A fair wherein a busy scene is finely represented	20	42
VERKOLIE	66	A musical entertainment, a very high finished cabinet picture, painted with great delicacy and freedom	29	26
PYNAKER	67	A capital picture of a view of Europa Point on the streights of Gibraltar, ornamented with boats, figures, &c.	26	40
CUYP	68	A landscape and cattle with a view of a town at a distance	27	36
EVERDINGEN	69	A view in Norway; the sky and distance remarkably clear, the scene grand, and the whole painted in a superior stile	38	44
TEMPESTA	70	A sun set, with large groups of cattle and figures	38	50
DE VLEGER and TERBURGH	71	A natural and exact view of the Sea Strand at Schevelling, with many figures; that of William Prince of Orange, Father of King William, by Terburg	24	35
RUYSDAEL	72	A view of a canal, with a country church, a capital and very transparent picture of the master	42	60
N.De La FOSSE	73	A bacchanal, finely coloured	72	76
BARRET	74	A view of part of the vast mountains on the great lake called Ulls water in Cumberland, with his Grace of Portland's pleasure boat: this scene is within 5 miles of Penrith	35	56

Second Day's Sale, Saturday, February 2. 1771

P I C T U R E S.

	LOT		Inches high	Inches wide
PERCELLES AND ESIAS VANDEVELDE	1	A Sea piece, and a round landscape		
BREDAL	2	Two landscapes	9	8
F.FOSCHI	3	A view of the Alps	24	30
FYT	4	Fruit, monkies and dead game	25	33
PATTERRE	5	Theatrical figures	18	22
BRECKLENCAMP	6	An old man warming himself, whilst the woman prepares the dinner	20	16
FRANCISCO MIELLE	7	A landscape and figures	10	15
VANGOEN	8	A frost piece	14	22
BRACKENBURG	9	A merry making	11	9
BAPTISTE	10	A flower piece	33	42
CARREE	11	A landscape and cattle and figures crossing water, painted at his best time	19	23
BAMBOCCIO	12	A landscape and figures	17	14
P. NEEFS	13	The inside of a church	10	13
BREDAL	14	A landscape with a multitude of figures	9	13
DITTO	15	Ditto, its companion	9	13
BREUGHEL	16	A winter view	8ø	10

	LOT		Inches high	Inches wide
DITTO	17	A summer view, its companion	8	10
WOUVERMANS	18	A view of Downs, with figures	8	10
ROOS OF ITALY	19	A landscape, cattle and figures, with a view of Ponte Mola	25	31
G. METZU	20	A woman getting dinner ready, with an impatient boy sitting by her, engraved by Mr. Spilsbury	9	7
L. CARZI	21	An holy family in a landscape	16	21
KLOMP	22	A landscape and cattle, finely painted in the manner of A.Vandevelde	17	14
CUYP	23	A landscape with figures and horses	19	14
TENIERS	24	A chymist in his elaboratory, attended by his servants, a very clear picture	17	23
W.VANDEVELDE	25	A brisk gale, a transparent picture, painted with spirit	13	17
WILLIAM MIERIS	26	A lady playing on an harpsicord, attended by her master and a servant, highly finished	12	10½
WOUVERMANS	27	A landscape, with figures going hunting	31	36
BISCAY	28	A landscape with a waterfall and fine figures, a cabinet picture, most highly finished	14	14
A.OSTADE	29	A merry making with many figures, highly finished, engraved by Mr. Baillie	9½	8¼
KAREL DU JARDIN	30	Going out in a morning, a very transparent picture	16	20
BACKHUYSEN	31	A sea view, with a cutter full of figures	18	24

	LOT		Inches high	Inches wide
BISCAY	32	A landscape and figures, a cabinet picture, highly finished	14	14
P.NEEFS	33	The inside of a church, the figures by Old Frank	9	12
HOCHTENBERG	34	A skirmish in a landscape, clear and well painted	30	36
A. VANDEVELDE	35	A landscape with figures and cattle	24	20
P.VERONESE	36	The peace between two cities, allegorically described by figures Cupid binding two female with a ribband, an undoubted picture of the master	11½	9½
KLOMP	37	A landscape with figures and cattle, finely painted, in the manner of A.Vandevelde	17	14
LE NAIN	38	Parish orphans, engraved by Mr. Baillie	12	9
WYNANTS and WOUVERMANS	39	A landscape with figures going hawking, a very transparent picture	17	21
TENIERS	40	St. Francis, in the manner of Mola, an undoubted picture of the master	24	19
VANDEVELDE	41	Shipping in a calm	20	30
ZUCCARELLI	42	A landscape and figures	21	24
AMICONI	43	Bacchus and Ariadne	48	48
MOLINAER	44	A Dutch wedding, with a multitude of figures dancing and rejoicing, capital of the master	28	42
MARLOW	45	A landscape with a view of the remains of the Temple of Concord at Rome	39	49
L.GIORDANO	46	The judgement of Solomon	20	25

	LOT		Inches high	Inches wide
VANDYKE	47	A fine copy of the Venus and Satyr, with Adonis going to hunt, after the picture in the Luxemburg of Titian	17	27
VANDERNEER	48	A winter view of the canal at Horne in N. Holland, with the amusements of that season, the figures painted with taste and and spirit, and the whole very transparent	22	30
PYNAKER	49	A landscape with figures and cattle	13½	16
ROMEYNE	50	A landscape with cattle, in the taste of A. Vandevelde	14	16
CUYP	51	A landscape with horses, &c. painted in his best time	18	21
LUTI	52	Hippomenes and Atalanta	22	28
ASSELYN CRABACCI	53	The angel appearing to the shepherds, the figures and cattle well drawn, and the effect great and clear	49	42
VANDERNEER	54	A sunset in summer, a very transparent picture, and of great effect	22	30
REMBRANDT	55	A portrait of a young woman; a most beautiful piece of colouring in his high finished manner, and great vivacity of features	31	25
POMP.BATTONI	56	Jacob watering the flocks of Laban, with Rachel and Leah	30	24
DUSART	57	A merry making without doors; esteemed one of his finest cabinet pictures, and equal to Ostade	18	14½
FRAN. TREVISANI	58	The Virgin and child worshipped by St. Antho painted with the greatest delicacy and ch acter	19	14

	Lot		Inches	Inches
BERGHEM	59	A landscape and figures, very clear, in the manner of Crabacci	24	26
PALMA GIOVANNI	60	An holy family, a capital picture	34	46
VANGOEN	61	A view of Leyden and the Rhine, with many boats and figures; (one of the best of the master)	26	38½
TREVISANI	62	An holy family, with St. Elizabeth, who kisses the hand of the child, the figures graceful, the characters and expression fine, and the whole coloured with great delicacy	19	14
TINTORET	63	The children of Israel collecting gold for the molten calf; a most masterly model for the great picture; Vide Radolphi page 11 and 12 prima parte	20	17
EISHEIMER	64	The martyrdom of St. Lawrence the expression and colouring admirable, vide Decamps, vol.1.	20	15
BORGOGNONE	65	A battle with a fortified city besieged at a distance, a most capital picture painted with great spirit and force	28	45
RUYSDAEL	66	A capital landscape, painted in his best manner	40	52
TILBORCH	67	A Corps de Garde, wherein the gaiety of the military and the dresses of the times are admirably described, painted equal to Teniers	34	47
RUYSDAEL	68	A waterfall, painted with great spirit and effect	27	17½
DITTO	69	Ditto, its companion	27	17½
CUYP	70	A capital picture representing Orpheus, enchanting the brute creation by the power of his musick, the landscape clear, and the animals painted as fine as Rubens	39	56

	LOT		Inches high	Inches wide
MOUCHERON and A.VANDEVELDE	71	A Morning	30	26
	72	An evening, its companion; these are acknowledged to be the most high finished and compleat cabinet pictures known of these masters and cannot be surpassed for transparence, variety of prints and elegance of figures	30	26
REMBRANDT	73	Jupiter and Mercury visiting Baucis and Philmon; a most high finished picture; the character of Jupiter is full of dignity and affability, and the respect of the old couple to the deities well described; the effect and richness of colouring extraordinary	21	27
DE LAHIRE	74	A most beautiful landscape, with an holy family enriched with a group of angels; the figures are drawn with precision, full of grace, and delicately coloured, and is thought one of the finest performance of the master	45	55

F I N I S.